John H. Landon WT BOX 60747, Canyon TX (806) 651-2815 jlandon@wtamu.edu

# **Education**

| Education  |   |
|--|---|
| Masters of Fine Arts, Trinity University, Dallas Theater Center, Dallas, TX Focus: Design / Technical                                  | 1984                                      |
| Thesis: Designing For The Theatrical Stage Using Creative Play  "Walden Scholarship" 1982, 1983  |   |
| Awarded walden Scholarship 1982, 1983  |   |
| Bachelor of Arts, Hardin Simmons University, Abilene, TX   | 1980                                      |
| Major: Theatre   |   |
| Minor: Business Management Awarded "Outstanding Technical Achievement", 1977, 1978   |   |
| Awarded "Artist of Dionysus", 1979   |   |
| Associate of Arts, Hannibal LaGrange Jr. College, Hannibal, MO   | 1976                                      |
| Major: Business Management   |   |
| A andomia Evrapiana  |   |
| Academic Experience  |   |
| West Texas A&M University, Canyon, TX  | 1993-present                              |
| Promoted to Professor 2004   |   |
| Tenured and promoted to Associate Professor 1999 Hired as Assistant Professor 1993   |   |
| Three as Assistant Professor   |   |
| Responsible for teaching the following courses at WTAMU  |   |
| Stagecraft I Introduction to Theatre – Online Stagecraft II (hand drafting & Vectorworks CAD)  | Stage Management Theorem Program Workshop |
| Stagecraft II (fland drafting & vectorworks CAD)   | Theatre Practicum Workshop                |
| Tarrant County Junior College-Northwest Campus, Fort Worth, TX<br>Designer, Technical Director, Instructor                             | 1986-1993                                 |
| Responsible for teaching the following courses.  |   |
| Stagecraft Theatre Appreciation  |   |
|  |   |
| Academic Recognitions  |   |
| West Texas A&M University – Sybil B. Harrington College of Fine Arts and Hur<br>Outstanding Contributions in Intellectual Contribution | manities 2019                             |
| Kennedy Center American College Theatre Festival – Region 6 Best Load-In & Load-Out Award for "The Musical of Musicals, The Mus        | 2019                                      |
| Dest Load-III & Load-Out Award for The Musical of Musicals, The Mus  | sicai                                     |
| The Kennedy Center - American College Theatre Festival   | 2017                                      |
| Region 6 Best Load-In for "Brooklyn, the Musical"  |   |
| Kennedy Center American College Theatre Festival – Region 6<br>Excellence in Lighting Design   | 2017                                      |
| The Kennedy Center - American College Theatre Festival   | 2010                                      |
| National Award for Excellence in Technical Production for "The Doll's F  |   |

| West Texas A&M University, Sybil B. Harrington College of Fine Arts & Humanities Outstanding Contributions in Professional Service | 2010-2011 |
|--|-----------|
| The Kennedy Center - American College Theatre Festival National Award for Excellence in Technical Production for "The Rabbit Hole" | 2009      |
| West Texas A&M University, Sybil B. Harrington College of Fine Arts & Humanities Outstanding Contributions in Professional Service | 2008-2009 |
| The Kennedy Center - American College Theatre Festival, Region VI<br>Best Load-In & Load-Out Award for "Rabbit Hole"               | 2009      |
| West Texas A&M University Faculty Development Grant  | 2008      |
| The Kennedy Center - American College Theatre Festival, Region VI Excellence in Load-In Award, Honorable Mention                   | 2005      |
| Texas Educational Theatre Association, College/University Educator of the Year   | 2005      |
| West Texas A&M University Teaching Excellence Award  | 1999-2000 |
| The Kennedy Center - American College Theatre Festival, Region VI<br>Best Load-In Award for "The Homage That Follows"              | 1996      |

#### **Publications**

Landon, J. H., (2007). Moving the Marfa Lights, Stage Directions

# **Theatre Production Experience**

# West Texas A&M University, Canyon, TX Technical Director, Designer, Instructor

1993-present

Responsible for the execution of scenery, props, lighting, and sound for all main stage theatre productions in the Branding Iron Theatre and Happy State Bank Theatre. Scheduling production budgets, calendars, and workforce. Maintain the safe learning environments in the Scene Shop. Supervise student stage managers, production assistants, and theatre staff.

Courses taught: Stagecraft Introduction to Theatre - Online

Stage Management Stagecraft II

Fine Arts 101 Theatre Practicum Workshop

Served as Technical Director for the following plays, musicals, dance concerts or operas:

Songs for a New World Our Town 2019-2020

Ada and the Engine – KCACTF Everybody

Kiss Me Kate

The Musical of Musical - KCACTF Rosencrantz & Guildenstern 2018-2019

Peter and the Starcatcher Spring Awakening
The Wolves

|   | Little Women: The Musical<br>A Flea in Her Ear                          | 2017-201           |
|---|---|--------------------|
| 2 ,   | The Crucible<br>Chicago   | 2016-201           |
|   | Hamlet<br>Jane Eyre   | 2015-201           |
| The Drowsy Chaperone  | 33 Variations - ACTF<br>You're A Good Man, Charlie<br>(Un)Lucky In Love | 2014-201.<br>Brown |
| 1   | Into the Woods<br>The Tragedy of Macbeth<br>e Revue                     | 2013-201           |
| •   | Iphigenia 2.0 - ACTF<br>Anatomy of Gray                                 | 2012-201.          |
|   | Fool for Love<br>Midsummer Night's Dream<br>, No Good, Very Bad Day     | 2011-201.          |
| Tartuffe  | Doubt<br>The Secret Garden<br>By the Bog of Cats                        | 2010-201           |
|   | Sight Unseen<br>The Resistible Rise of Aturo (                          | 2009-201<br>Ui     |
|   | Proof<br>Beauty and the Beast   | 2008-200           |
|   | Cabaret<br>Tape   | 2007-200           |
| Marfa Lights – World Premier - ACT<br>Lend Me a Tenor<br><u>The Marriage of Bette &amp; Boo</u> | F<br>Nunsense   | 2006-200           |
| 21 2  | Art<br>Echoes<br>The Maiden's Prayer                                    | 2005-200           |
| The Old Boy - ACTF<br>The Two Gentlemen of Verona   | The Hypochondriac<br>A Farwell Salute to the Brand                      | 2004-200           |

| On The Verge<br>Schoolhouse Rock Live!   | A Streetcar Named Desire<br>Six Characters In Search of | 2003-2004<br>an Author |
|--|---|------------------------|
| A Clearing In The Woods – ACTF<br>The Laramie Project<br><u>A Different Moon</u> | The Life of Henry the Fifth<br>Company                  | 2002-2003              |
| One Flew Over the Cuckoo's Nest She Love Me                                      | Prelude to a Kiss<br>The Trojan Women                   | 2001-2002              |
| The Birthday Party – ACTF<br><u>A Midsummer Night's Dream</u>                    | Our Town<br>Godspell                                    | 2000/2001              |
| Successful Strategies<br>The Desk Set  | American Story<br>Getting Out – ACTF                    | 1999/2000              |
| Marvin's Room<br><u>A View From The Bridge</u> - ACTF                            | Into The Woods<br>Blood Wedding                         | 1998-1999              |
| The Diviners<br>The Trail - ACTF<br>Tom Jones                                    | Guys and Dolls<br>The Heidi Chronicles                  | 1997-1998              |
| The Taming of the Shrew  The Homage That Follows - ACTF                          | South Pacific<br>The Miser                              | 1996-1997              |
| Much Ado About Nothing<br><u>Amadeus</u> - ACTF                                  | The Little Shop of Horrors<br>Noises Off                | 1995-1996              |
| Our Country's Good<br>Gianni Schicchi<br><u>Fortinbras - ACTF</u>                | Barnum<br>Suor Angelica<br>The Good Doctor              | 1994-1995              |
| The Crucible<br>The Miracle Worker   | The Dining Room<br>Mame                                 | 1993-1994              |

Served as Light Designer for the following plays or musicals:

Little Women: The Musical Much Ado About Nothing

A Midsummer Night's Dream Romeo and Juliet

The Life of Henry the Fifth Side By Side By Sondheim

Served as Scenic Designer for the following plays or musicals:

Brooklyn, the Musical
Gypsy
The Diviners

Big Love
American Story
The Crucible

The Crucible (Opera)

# Lone Star Ballet, Amarillo, TX

**Technical Director – Nutcracker** 

2003, 2004, 2005 seasons

Coordinate with the Production Manager to solve the technical problems of this annual large ballet into the Amarillo Civic Center Auditorium. Draft floor plans, sections and write line schedules. Supervise the local stagehand crew in loading the production into the theatre, in technical rehearsals, during performances, and the loading out of the theatre.

# Texas Panhandle Heritage Foundation, Canyon, TX

2001, 2002, 2003, 2007 seasons

Production Manager, Scenic and Prop Supervisor, Technical Director

Served as the Technical Director for the 2007 Season. Responsible for hiring and supervising of the technical staff. Responsible for working with the crews to set up the scenery, props, sound, and lighting for the summer season. During the season replaced, repaired and supervised the crew for 54 performances. At the completion of the season, supervised the striking and storing of the scenery, props, sound, and lighting

Served as Scenic and Prop Supervisor the summer of 2003 when I was responsible for the constructing new props and refurbishing existing scenery and props for a totally new production of *TEXAS Legacies*.

Responsible for the hiring and supervising of the technical staff the summers of 2001 and 2002.

### Amarillo College Summer Arts Festival, Amarillo, TX Scenic Designer

1997-1999

Designed and painted the scenery for the following productions:

Comedy of Errors American Story
Crazy for You The King and I

for You The King and I The Foreigner

# National Tours or Productions as a local stagehand:

Big & Rich

Martina McBride Willie Nelson, again

Reba McEntire Garth Brooks
Oprah Winfrey Show
The Music Man
KISS
Willie Nelson
ZZ Top
Metropolitan Opera
Ted Nugent

Holiday on Ice

## Tarrant County Junior College-Northwest Campus, Fort Worth, TX Designer, Technical Director, Instructor

1986-1993

Design scenery, lighting and sound for 3-5 productions a year. Participate with enthusiasm in the design and travel of the annual ACTF production. Have served as an ACTF Co-hosting Technical Director. Received commendations for scenery construction, furniture and scenic designs, and special effects design by local and regional ACTF for outstanding work. TCJC-Northwest's 1990 production of *The Boys Next Door* was nominated to ACTF-Kennedy Center.

Represented the Northwest Theatre Department when TCJC purchased a new computer aided lighting system and new sound reinforcement / effects system. Maintain scene shop and theatre plant. Responsible for the set up and running of any other activity in the theatre. Supervise approximately 40 students as they execute all technical aspects of departmental productions. Train and supervise stage managers. Organize the Box Office and responsible for the receipts. Teach Stagecraft and Theatre Appreciation courses. Courses which have continued to grow from not being offered six years ago, to closing with 17 and 40, respectively. Skilled in stage rigging, computer desktop publishing and production schedules.

Productions: Lovers - Winners And Losers God's Favorite
La Cage A Ga Ga On The Verge

The Foreigner Godspell

The Doctor Inspite Of Himself
Little Shop Of Horrors

Musical Comedy Murders Of 1940
The Fantasticks
The Boys Next Door
La Cage A Ga Ga II

Tea And Sympathy
The Crucible
The Fantasticks
Crimes Of The Heart
Our Country's Good

Noises Off Once Upon A Mattress Rain, Some Fish, No Elephants Fiddler On The Roof

# Fort Worth Ballet, Fort Worth, TX Technical Director

Coordinate with the Production Manager to solve the technical problems of touring large ballets into theatres around state. Draft floor plans, sections and write line schedules. Travel with production team and supervise union department heads. Assist the company in the planning of purposed theatres for future ballet tours.

Ballets: The Nutcracker Cinderella

# Shakespeare Festival of Dallas, Dallas, TX Technical Director

Work with the Production Manager and Designers to plan and install the season's scenery, lighting and sound equipment. Coordinate the load-in and load-out of the production support and dressing areas backstage. Supervise department heads and interns in the areas of scenery, lighting, props and sound from their arrival in the park through the load-out and storage of the equipment at the end of the season. Organize a running crew of 8-10 for two productions each season. Work with the Parks and Recreation Department to insure water, electricity and grounds keeping for the summer season. Supply volunteer organizations with equipment and support while in the park. Serve as Technical Director for the Junior Players' production. Assist in the Shakespeare Festival's Myerson Symphony Center event.

Productions: The Tempest Much Ado About Nothing

Comedy Of Errors Romeo And Juliet The Merry Wives Of Windsor Richard III

### Stage West Theatre, Fort Worth, TX Stage Carpenter

Constructed scenery for three to four summer productions a year. Worked with numerous nonstandard techniques and materials to create scenery for small theatre company.

Productions: A Walk In The Woods A Day In Hollywood, A Night In The Ukraine

Pump Boys and Dinettes Housewives

# Ken Crabb Scenic Construction / Peter Wolf Concepts, Dallas, TX Scenic Carpenter

Worked as a carpenter on scenic productions and commercial marketing projects. Constructed in wood and metal. Constructed cabinets and counters wired wall sized FM controlled lighting display units and installed large aluminum outdoor rigged Christmas decorations. Constructed finish-out displays and installed marketing offices in Dallas and New Orleans. Worked on display cabinets and corporate offices for LTV. Construction on "A Walk Through The Bible" for Oral Roberts. Refurbished stock show scenery in preparation for touring.

# Dallas Ballet, Dallas, TX Scenic Shop Foreman

Opened and organized new scene shop/warehouse. Refurbished stock scenery and worked on the construction of two new ballets:

The Nutcracker The Three Musketeers

# University of Wisconsin-Eau Claire, Eau Claire, WI Designer Technical Director

**Summer 1984** 

1985-1986

1984-1985

Seasons: 1991-1993

Seasons: 1991-1993

**Summers: 1987-1990** 

Designed Lights for Annie on the Main Stage. Served as Technical Director for three other productions in a small theatre and a black box theatre.

# Brookhaven Community College, Framers Branch, TX

**Summer 1983** 

**Designer Technical Director Instructor** 

Designed scenery and lights for *Cabaret*. Taught Theatre Workshop course and served as Technical Director. The designs and accompanying paper served to fulfill the project requirement for MFA degree. Dallas Theater Center, Dallas, TX 1980-1983

### **Designer Assistant Designer Crew Head**

Designed scenery for *The Lion*, *The Witch And The Wardrobe* and lights for *Step On A Crack* for The Magic Turtle Children's Series. Served as Asst. Scenic Designer for *The Dresser* in the Kalita Humphrey's Theater and set crew head for *Tintypes*. Work on various crews while working on MFA degree.

# Dallas Stage Scenery, Dallas, TX **Scenic Carpenter**

Worked as carpenter to construct theatrical scenery for various organizations: Dallas Summer Musicals, The Dallas Opera and other touring companies. Installed rental stock for this large scenic company.

**KTAB-TV** Abilene, TX

Fall 1980

**Summer: 1981** 

**Studio Carpenter Camera Operator** 

Constructed video scenery for local TV commercials and news programs. Operated studio camera for mid-day and evening news shows.

Paul Bunyan Playhouse, Bemidji, MI **Scenic Carpenter** 

Constructed scenery and worked on nightly running crew for small summer stock company. Building six shows in 12 weeks.

**Productions:** I Remember Mama

Death Of A Salesman The Importance Of Being Earnest Amorous Flea The Death And Life Of Sneaky Fitch Something's Afoot

Casa Manana Musicals, Fort Worth, TX

**Summer 1978** 

**Summer: 1980** 

**Assistant Technical Director** 

Working with the Technical Director to build and install seven large musicals in a two-week summer stock season.

Musicals: Paint Your Wagon Call Me Madame Dames A t Sea Pippin Where's Charley

Sound Of Music Damn Yankees

Forestburgh Summer Theatre, Forestburgh, NY

**Summer 1977** 

**Assistant Technical Director** 

Constructed scenery in small summer-stock company on a two-week schedule.

**Productions:** The Ritz. God's Favorite

> Bve Bve Birdie Star Spangled Girl

The Boys From Syracuse Winnie The Pooh

Peter Pan

Hardin Simmons University, Abilene, TX

1976-1980

Director of Central Staging, Student Designer

As Director of Central Staging set auditorium and theatre for non-departmental events. Designed lights and sound set ups for concerts, lectures, twice weekly chapel and annual Music Department "Sing".

The Madwoman Of Chaillot The Importance Of Being Earnest Set Design:

The Mousetrap

Light Design: A Midsummer's Night Dream Biederman And The Firebugs

Technical Director: The Doctor Inspite Of Himself The Madwoman Of Chaillot

Set Crew Head: The Skin Of Our Teeth You're A Good Man Charlie Brown

> Waiting For Godot The Diary Of Anne Frank

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|         |  |
|         |  |

| Education   |   |  |
|---|---|--|
| Graduate Courses: Design/Technical Theatre        | Hours   |  |
| Theatrical Design I                               | 1   |  |
| Theatrical Design II                              | 1   |  |
| History of Design Styles I                        | 2   |  |
| History of Design Styles II                       | 2   |  |
| Scenery Design I                                  | 2   |  |
| Theatrical Drafting and Design                    | 2   |  |
| Theatrical Scene Drafting                         | 1   |  |
| Specialized Stagecraft Technique                  | 1   |  |
| Lighting I  | 2   |  |
| Lighting II                                       | 2   |  |
| Advanced Production Technique                     | 2   |  |
| Stage Management                                  | 1   |  |
| Technical Analysis In Acting                      | 2   |  |
| Analysis of Gesture and Movement                  | 2   |  |
| Seminar In Directing I                            | 2   |  |
| Seminar In Directing II                           | 2   |  |
| Drama And Playwriting                             | 2   |  |
| Make-up I   | 2   |  |
| Production Application Costume Design             | $\overline{2}$                                      |  |
| Production and Performance                        | $\overline{4}$                                      |  |
| Production and Performance                        | $\dot{2}$   |  |
| Production and Performance                        | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>4<br>2<br>2 |  |
| Research  | 1   |  |
| Research Problems                                 | ĺ.  |  |
| Applied Research Projects                         | 3   |  |
| 11 3  | 45  |  |
| <b>Undergraduate Courses: Theatre</b>             |   |  |
| Introduction To Theatre                           | 3   |  |
| Play Production                                   | 3   |  |
| Theatre Lighting And Sound                        | 2   |  |
| Theatre Scene Design                              | 2 3   |  |
| Theatre History And Criticism                     |   |  |
| Practicum In Theatre Arts                         | 3 3   |  |
| Practicum In Theatre Arts                         | 3   |  |
| Theatre Costume and Make-up                       | 3   |  |
| Acting  | 3<br>3<br>3   |  |
| Play Directing                                    | 3   |  |
| Theatre Workshop                                  | 1   |  |
| ı   | 33  |  |
| <b>Undergraduate Courses: Business Management</b> |   |  |
| Introduction To Business                          | 3   |  |
| Principals Of Accounting I                        | 3   |  |
| Principals Of Accounting II                       | 3   |  |
| Salesmanship                                      | 3   |  |
| Principals Of Economics                           | 3   |  |
| Business Law                                      | 3   |  |
| •   | 18  |  |
|   | = =   |  |