

West Texas A&M University, Sybil B. Harrington College of Fine Arts & Humanities Outstanding Contributions in Professional Service	2010-2011
The Kennedy Center - American College Theatre Festival National Award for Excellence in Technical Production for “The Rabbit Hole”	2009
West Texas A&M University, Sybil B. Harrington College of Fine Arts & Humanities Outstanding Contributions in Professional Service	2008-2009
The Kennedy Center - American College Theatre Festival, Region VI Best Load-In & Load-Out Award for “Rabbit Hole”	2009
West Texas A&M University Faculty Development Grant	2008
The Kennedy Center - American College Theatre Festival, Region VI Excellence in Load-In Award, Honorable Mention	2005
Texas Educational Theatre Association, College/University Educator of the Year	2005
West Texas A&M University Teaching Excellence Award	1999-2000
The Kennedy Center - American College Theatre Festival, Region VI Best Load-In Award for “The Homage That Follows”	1996

Publications

Landon, J. H., (2007). *Moving the Marfa Lights*, *Stage Directions*

Theatre Production Experience

West Texas A&M University, Canyon, TX **1993-present**

Technical Director, Designer, Instructor

Responsible for the execution of scenery, props, lighting, and sound for all main stage theatre productions in the Branding Iron Theatre and Happy State Bank Theatre. Scheduling production budgets, calendars, and workforce. Maintain the safe learning environments in the Scene Shop. Supervise student stage managers, production assistants, and theatre staff.

Courses taught:	Stagecraft	Introduction to Theatre - Online
	Stage Management	Stagecraft II
	Fine Arts 101	Theatre Practicum Workshop

Served as Technical Director for the following plays, musicals, dance concerts or operas:

<i>Songs for a New World</i>	<i>Our Town</i>	2019-2020
<i>Ada and the Engine – KCACTF</i>	<i>Everybody</i>	
<i>Kiss Me Kate</i>		

<i>The Musical of Musical - KCACTF</i>	<i>Rosencrantz & Guildenstern</i>	2018-2019
<i>Peter and the Starcatcher</i>	<i>Spring Awakening</i>	
<i>The Wolves</i>		

<i>Luna Gale - KCACTF</i> <i>Much Ado About Nothing</i> <i>9 to 5: The Musical</i>	<i>Little Women: The Musical</i> <i>A Flea in Her Ear</i>	2017-2018
<i>Brooklyn, the Musical - KCACTF</i> <i>House & Garden</i>	<i>The Crucible</i> <i>Chicago</i>	2016-2017
<i>The Fantasticks</i> <i>Big Love</i>	<i>Hamlet</i> <i>Jane Eyre</i>	2015-2016
<i>The 39 Steps</i> <i>The Drowsy Chaperone</i> <i>The Importance of Being Earnest</i>	<i>33 Variations - ACTF</i> <i>You're A Good Man, Charlie Brown</i> <i>(Un)Lucky In Love</i>	2014-2015
<i>Shakespeare In Hollywood</i> <i>The Government Inspector</i> <i>A Night of Broadway Musical Theatre Revue</i>	<i>Into the Woods</i> <i>The Tragedy of Macbeth</i>	2013-2014
<i>The Elephant Man</i> <i>Almost, Maine</i> <i>Legally Blonde the Musical</i>	<i>Iphigenia 2.0 - ACTF</i> <i>Anatomy of Gray</i>	2012-2013
<i>The Children's Hour</i> <i>Urinetown</i> <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> <i>Our Country's Good</i>	<i>Fool for Love</i> <i>Midsummer Night's Dream</i>	2011-2012
<i>A Doll's House - ACTF</i> <i>Tartuffe</i> <i>Lilly's Purple Plastic Purse</i>	<i>Doubt</i> <i>The Secret Garden</i> <i>By the Bog of Cats</i>	2010-2011
<i>Fiddler of the Roof</i> <i>Twelfth Night</i>	<i>Sight Unseen</i> <i>The Resistible Rise of Arturo Ui</i>	2009-2010
<i>Rabbit Hole – ACTF</i> <i>Laughter on the 23rd Floor</i> <i>The Madness of George III</i>	<i>Proof</i> <i>Beauty and the Beast</i>	2008-2009
<i>The Cocktail Hour</i> <i>Julius Caesar</i> <i>Unexpected Tenderness</i>	<i>Cabaret</i> <i>Tape</i>	2007-2008
<i>Marfa Lights – World Premier - ACTF</i> <i>Lend Me a Tenor</i> <i>The Marriage of Bette & Boo</i>	<i>Nunsense</i>	2006-2007
<i>Gypsy</i> <i>Black Snow</i> <i>The Skin of Our Teeth</i>	<i>Art</i> <i>Echoes</i> <i>The Maiden's Prayer</i>	2005-2006
<i>The Old Boy - ACTF</i> <i>The Two Gentlemen of Verona</i>	<i>The Hypochondriac</i> <i>A Farwell Salute to the Branding Iron Theatre</i>	2004-2005

<i>On The Verge</i>	<i>A Streetcar Named Desire</i>	2003-2004
<i>Schoolhouse Rock Live!</i>	<i>Six Characters In Search of an Author</i>	
<i>A Clearing In The Woods – ACTF</i>		2002-2003
<i>The Laramie Project</i>	<i>The Life of Henry the Fifth</i>	
<i>A Different Moon</i>	<i>Company</i>	
<i>One Flew Over the Cuckoo’s Nest</i>	<i>Prelude to a Kiss</i>	2001-2002
<i>She Love Me</i>	<i>The Trojan Women</i>	
<i>The Birthday Party – ACTF</i>	<i>Our Town</i>	2000/2001
<i>A Midsummer Night’s Dream</i>	<i>Godspell</i>	
<i>Successful Strategies</i>	<i>American Story</i>	1999/2000
<i>The Desk Set</i>	<i>Getting Out – ACTF</i>	
<i>Marvin’s Room</i>	<i>Into The Woods</i>	1998-1999
<i>A View From The Bridge - ACTF</i>	<i>Blood Wedding</i>	
<i>The Diviners</i>		1997-1998
<i>The Trail - ACTF</i>	<i>Guys and Dolls</i>	
<i>Tom Jones</i>	<i>The Heidi Chronicles</i>	
<i>The Taming of the Shrew</i>	<i>South Pacific</i>	1996-1997
<i>The Homage That Follows - ACTF</i>	<i>The Miser</i>	
<i>Much Ado About Nothing</i>	<i>The Little Shop of Horrors</i>	1995-1996
<i>Amadeus - ACTF</i>	<i>Noises Off</i>	
<i>Our Country’s Good</i>	<i>Barnum</i>	1994-1995
<i>Gianni Schicchi</i>	<i>Suor Angelica</i>	
<i>Fortinbras - ACTF</i>	<i>The Good Doctor</i>	
<i>The Crucible</i>	<i>The Dining Room</i>	1993-1994
<i>The Miracle Worker</i>	<i>Mame</i>	

Served as Light Designer for the following plays or musicals:

<i>Little Women: The Musical</i>	<i>Much Ado About Nothing</i>
<i>A Midsummer Night’s Dream</i>	<i>Romeo and Juliet</i>
<i>The Life of Henry the Fifth</i>	<i>Side By Side By Sondheim</i>

Served as Scenic Designer for the following plays or musicals:

<i>Brooklyn, the Musical</i>	<i>Big Love</i>
<i>Gypsy</i>	<i>American Story</i>
<i>The Diviners</i>	<i>The Crucible</i>
<i>The Crucible (Opera)</i>	

Lone Star Ballet, Amarillo, TX

Technical Director – *Nutcracker*

2003, 2004, 2005 seasons

Coordinate with the Production Manager to solve the technical problems of this annual large ballet into the Amarillo Civic Center Auditorium. Draft floor plans, sections and write line schedules. Supervise the local stagehand crew in loading the production into the theatre, in technical rehearsals, during performances, and the loading out of the theatre.

Texas Panhandle Heritage Foundation, Canyon, TX **2001, 2002, 2003, 2007 seasons**
Production Manager, Scenic and Prop Supervisor, Technical Director

Served as the Technical Director for the 2007 Season. Responsible for hiring and supervising of the technical staff. Responsible for working with the crews to set up the scenery, props, sound, and lighting for the summer season. During the season replaced, repaired and supervised the crew for 54 performances. At the completion of the season, supervised the striking and storing of the scenery, props, sound, and lighting

Served as Scenic and Prop Supervisor the summer of 2003 when I was responsible for the constructing new props and refurbishing existing scenery and props for a totally new production of *TEXAS Legacies*.

Responsible for the hiring and supervising of the technical staff the summers of 2001 and 2002.

Amarillo College Summer Arts Festival, Amarillo, TX **1997-1999**
Scenic Designer

Designed and painted the scenery for the following productions:

<i>Comedy of Errors</i>	<i>American Story</i>	
<i>Crazy for You</i>	<i>The King and I</i>	<i>The Foreigner</i>

National Tours or Productions as a local stagehand:

Big & Rich	
Martina McBride	Willie Nelson, again
Reba McEntire	Garth Brooks
Oprah Winfrey Show	<i>Les Miserables</i>
<i>The Music Man</i>	Willie Nelson
KISS	ZZ Top
Metropolitan Opera	Ted Nugent
<i>Holiday on Ice</i>	

Tarrant County Junior College-Northwest Campus, Fort Worth, TX **1986-1993**
Designer, Technical Director, Instructor

Design scenery, lighting and sound for 3-5 productions a year. Participate with enthusiasm in the design and travel of the annual ACTF production. Have served as an ACTF Co-hosting Technical Director. Received commendations for scenery construction, furniture and scenic designs, and special effects design by local and regional ACTF for outstanding work. TCJC-Northwest's 1990 production of *The Boys Next Door* was nominated to ACTF-Kennedy Center.

Responsible for departmental budgets, record keeping and purchasing of all new equipment and supplies. Represented the Northwest Theatre Department when TCJC purchased a new computer aided lighting system and new sound reinforcement / effects system. Maintain scene shop and theatre plant. Responsible for the set up and running of any other activity in the theatre. Supervise approximately 40 students as they execute all technical aspects of departmental productions. Train and supervise stage managers. Organize the Box Office and responsible for the receipts. Teach Stagecraft and Theatre Appreciation courses. Courses which have continued to grow from not being offered six years ago, to closing with 17 and 40, respectively. Skilled in stage rigging, computer desktop publishing and production schedules.

Productions:

<i>Lovers - Winners And Losers</i>	<i>God's Favorite</i>
<i>La Cage A Ga Ga</i>	<i>On The Verge</i>
<i>The Foreigner</i>	<i>Godspell</i>
<i>The Doctor Inspite Of Himself</i>	<i>Tea And Sympathy</i>
<i>Little Shop Of Horrors</i>	<i>The Crucible</i>
<i>Musical Comedy Murders Of 1940</i>	<i>The Fantasticks</i>
<i>The Boys Next Door</i>	<i>Crimes Of The Heart</i>
<i>La Cage A Ga Ga II</i>	<i>Our Country's Good</i>
<i>Noises Off</i>	<i>Once Upon A Mattress</i>
<i>Rain, Some Fish, No Elephants</i>	<i>Fiddler On The Roof</i>

Dallas Stage Scenery, Dallas, TX
Scenic Carpenter

Summer: 1981

Worked as carpenter to construct theatrical scenery for various organizations: Dallas Summer Musicals, The Dallas Opera and other touring companies. Installed rental stock for this large scenic company.

KTAB-TV Abilene, TX
Studio Carpenter Camera Operator

Fall 1980

Constructed video scenery for local TV commercials and news programs. Operated studio camera for mid-day and evening news shows.

Paul Bunyan Playhouse, Bemidji, MI
Scenic Carpenter

Summer: 1980

Constructed scenery and worked on nightly running crew for small summer stock company. Building six shows in 12 weeks.

Productions: *I Remember Mama* *Death Of A Salesman*
Amorous Flea *The Importance Of Being Earnest*
Something's Afoot *The Death And Life Of Sneaky Fitch*

Casa Manana Musicals, Fort Worth, TX
Assistant Technical Director

Summer 1978

Working with the Technical Director to build and install seven large musicals in a two-week summer stock season.

Musicals: *Paint Your Wagon* *Call Me Madame*
Dames At Sea Pippin *Where's Charley*
Sound Of Music *Damn Yankees*

Forestburgh Summer Theatre, Forestburgh, NY
Assistant Technical Director

Summer 1977

Constructed scenery in small summer-stock company on a two-week schedule.

Productions: *The Ritz* *God's Favorite*
Bye Bye Birdie *Star Spangled Girl*
The Boys From Syracuse *Winnie The Pooh*
Peter Pan

Hardin Simmons University, Abilene, TX
Director of Central Staging, Student Designer

1976-1980

As Director of Central Staging set auditorium and theatre for non-departmental events. Designed lights and sound set ups for concerts, lectures, twice weekly chapel and annual Music Department "Sing".

Set Design: *The Madwoman Of Chaillot* *The Importance Of Being Earnest*
The Mousetrap
Light Design: *A Midsummer's Night Dream* *Biederman And The Firebugs*
Technical Director: *The Doctor In spite Of Himself* *The Madwoman Of Chaillot*
Set Crew Head: *The Skin Of Our Teeth* *You're A Good Man Charlie Brown*
Waiting For Godot *The Diary Of Anne Frank*

Education

Graduate Courses: Design/Technical Theatre	Hours
Theatrical Design I	1
Theatrical Design II	1
History of Design Styles I	2
History of Design Styles II	2
Scenery Design I	2
Theatrical Drafting and Design	2
Theatrical Scene Drafting	1
Specialized Stagecraft Technique	1
Lighting I	2
Lighting II	2
Advanced Production Technique	2
Stage Management	1
Technical Analysis In Acting	2
Analysis of Gesture and Movement	2
Seminar In Directing I	2
Seminar In Directing II	2
Drama And Playwriting	2
Make-up I	2
Production Application Costume Design	2
Production and Performance	4
Production and Performance	2
Production and Performance	2
Research	1
Research Problems	1
Applied Research Projects	3
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Undergraduate Courses: Theatre	
Introduction To Theatre	3
Play Production	3
Theatre Lighting And Sound	2
Theatre Scene Design	3
Theatre History And Criticism	3
Practicum In Theatre Arts	3
Practicum In Theatre Arts	3
Theatre Costume and Make-up	3
Acting	3
Play Directing	3
Theatre Workshop	1
Theatre Workshop	1
Theatre Workshop	1
Theatre Workshop	1
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Undergraduate Courses: Business Management	
Introduction To Business	3
Principals Of Accounting I	3
Principals Of Accounting II	3
Salesmanship	3
Principals Of Economics	3
Business Law	3
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